

# Hannah Eden

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## Ballet Teacher and member of DART Dance Company

Born in Edinburgh, Scotland, Hannah Eden trained at the Royal Conservatoire of Scotland in Glasgow. After graduating, Hannah attended the ELITE Training Programme of Budapest Dance Theatre for one year, where she became acquainted with Kinga Vargova, Artistic Director of DART.

Hannah was invited to join DART Dance Company in March of 2017, and has been a member of the company ever since. Hannah has performed in many works with DART, including Nesama (Kinga Vargova, 2017), Alpha (Kinga Vargova, 2018), and has been part of many new creations with the company including UKIYO (Blenard Azizaj, 2020), Yū-Shi (Sofia Nappi, 2020), Iterations (Thomas Kiss and Hanna Winter, 2020), and many more.

She has been teaching classical ballet classes for the DSP Programme since 2019.